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**Pre-Viva Report Form**

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| **Student ID No.** |  |
| **Student Name** |  |
| **Faculty** |  |
| **Programme** |  |
| **Title of the Research Proposal** |  |
| **Name of Examiner** |  |

1. **Specific comments relating to assessment criteria**

Are you satisfied that the candidate has demonstrated the following?

| **Assessment Criteria** | **Yes** | **Partially** | **No** |
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| 1. **Identification of key issues and recognition of leading edge ideas**

Wide range of background reading including classic and contemporary sources; explicit identification of theoretical formulation of argument; explicit identification of significant themes that recur and of areas of dissonance between studies/ authors/domains within the overall field. |  |  |  |
| 1. **Awareness of a variety of standpoints**

Attention drawn to the level of consistency evident within the accounts of leading authors / researchers / commentators; attention drawn to the chronology of ideas and practices; challenges to prevailing views highlighted |  |  |  |
| 1. **Extension and application of theoretical knowledge to generate new understandings**

Integration and synthesis of accounts of published authors; extrapolation from theory to generate further hypotheses; attention to the ways in which theoretical arguments and / or research findings have been or could be used to inform practice and make an original contribution to knowledge. |  |  |  |
| **4. Critical analysis of the sources or evidence bases**Depth of background reading with attention to genre and epistemological assumptions; independent critical evaluation of the reliability of ‘evidence’; independent critical evaluation of the validity of claims made; quality of evidence to support claims; attention to features of research and design methodology. |  |  |  |
| **5. Suitability and /or potential for dissemination / publication**Purpose, audience, message, quality of presentation and communication; overall coherence and attention to detail |  |  |  |

1. **Priorities and points for discussion at the Viva Voce**

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1. **Any corrections required (These may change after the Viva)**

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1. **Any issues required to be reported to Faculty (e.g. plagiarism)**

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1. **General comments and preliminary recommendation**

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Signature: …………………………………………… Date: …………………………

Cc: Chair of the Examining Panel